

Multimedia music presentation will feature composer Gaburo



The Daily Iowan/Beth Tauke

The multimedia music of visiting composer Kenneth Gaburo is featured in three performances this weekend, sponsored by the UI School of Music's Electronic Music Studio.

Tonight Gaburo will supervise "Readings in Compositional Linguistics," a performance of eight works for various combinations of live electronic music, slides, graphics, tape, video and spoken material. The performance is at 8 p.m. in the Corroborree Gallery of New Concepts.

Since the 1950s, Gaburo has focused his compositions on electronic sound modifying or exploiting live musical resources. His series of "antiphonies" was produced in collaboration with poet-pianist Virginia Hommel.

Gaburo holds degrees from the

Eastman School of Music and the University of Illinois, where he has also taught. While at Illinois he belonged to a loosely unified composers' group that included Lejaren Hiller and Salvatore Martirano.

HE HAS also taught at the University of California at San Diego and is at the UI as part of its series of visitors standing in for composer Peter Tod Lewis, who is on sabbatical.

Two of Gaburo's pieces will also be performed by the Performers' Workshop Ensemble, eight student composer-performers from the University of Illinois. The group will also produce several new works by its members in performances at 3 and 8 p.m. in Voxman Hall (Room 1061) in the Music Building.